Submission Checklist

If you did your own mix, then this checklist will make sense. If someone else did your mix, then pass this checklist on to them.

1. All final mixes must be in at least 44.1 kHz format, and at least 24 bit.

2. All final mixes must be either WAV or AIFF file format. No MP3s.

3. All reference mixes must be "high quality" MP3s.

4. All final mixes must have at least -6db of headroom.

5. When printing (or rendering) your final mix, please remove all limiters or compressors from your master buss. (excluding reference masters)

6. Have all individual tracks on your mix edited with clean fades, as we aren't responsible for any cuts or pops within the master when the problem exists in the individual track.

7. Leave some room at the beginning & end of the song to give us some room to work with fades.

8. Do not send session files (unless you're paying for our mixing services), only your two track final mix WAV or AIFF files.

9. When all the files are ready to be sent and after we receive your questionnaire, you'll be sent a link via email where you can upload your final mixes and any references MP3s.